

## Bonnie Bird Choreography Fund

Laban, Creekside, London SE8 3DZ Tel: +44 (0)20 8691 8600

Fax: +44 (0)20 8691 8400 Email: [bbcf@laban.org](mailto:bbcf@laban.org) Website: [www.bbcf.org.uk](http://www.bbcf.org.uk)

---



## Bonnie Bird Choreography Fund

### UK NEW CHOREOGRAPHY AWARD 2010

#### Guidelines

#### 1. The Aim of the Fund

Bonnie Bird, in setting up the Fund, wished it to:

- encourage the development of choreographers in the early stages of their career
- be open to all possible ways of achieving this taking into account the ever changing circumstances of the world of dance
- encourage creative dance artists to be more articulate

#### 2. The Purpose of the Awards

The award is given to undertake research, a personal project or personal study which the choreographer believes will contribute in a vital way to forwarding his/her development as an artist.

#### 3. Eligibility

Applications are welcome from:

- **professional** choreographers in ALL styles
- British choreographers or choreographers who have lived in the UK for at least 12 months
- choreographers who have not yet received regular/substantial funding
- more experienced choreographers who are at a major turning point in their careers

#### 4. Exclusions

Applications are discouraged from:

- Artistic Directors of Revenue/Fixed Term funded companies
- students in full-time education
- recent graduates
- post graduate students with proposals related to their ongoing research programme
- amateur choreographers

## 5. **Priority**

Whilst the trustees wish to be as flexible as possible in responding to merit, it should be noted that their priority is to assist choreographers early in their professional choreographic career. Any choreographer with more than 5 years professional choreographic record will need to argue their case very strongly.

Alongside this the trustees emphasize their commitment to welcoming applications from more experienced choreographers, with a genuine case to make for seeking assistance towards a MAJOR change in their creative thinking.

## 6. **Importance of personal choreographic development**

Please take time to ensure that your application makes clear precisely how the described activity will benefit your choreographic development at this point.

If your application is for rehearsal or production time, do ensure that the trustees are provided with arguments as to its special developmental potential related to your ongoing career.

## 7. **Importance of timing**

Before sending it please reread your application and make sure that the trustees have a clear understanding of why NOW is the time for them to respond to your proposal.

## 8. **Importance of clear thinking**

The selection panel place considerable emphasis on evidence of the thinking behind your proposal being clearly demonstrated.

## 9. **Importance of track-record**

The successful candidates will have to demonstrate distinctive ability through work already produced and performed within a professional context. **With this in mind, a full Curriculum Vitae to back up the application form is essential.**

## 10. **Re-applications**

Since the Fund can offer only 3 awards each year, choreographers may reapply if they have been unsuccessful with a previous proposal.

## 11. **The Outcome**

The successful applicant will be notified by letter and public announcement of the Award winners will be made at the Awards Ceremony in October 2010. Only successful applicants will be notified. We are unable to give individual feedback on applications unless otherwise directed by the selection committee. A cheque will be presented to each winner at the Reception. All applicants are invited to the reception and all winners are expected to attend. Short, thoughtful acceptance speeches are looked for from the winners. Winners will have to attend a preliminary meeting with the Trustees prior to the ceremony.

Winners are required to write a short (A4) report for the BBCF at the end of the award period (within one year of the ceremony date).

**CLOSING DATE FOR APPLICATIONS IS Thursday 09<sup>th</sup> September 2010**