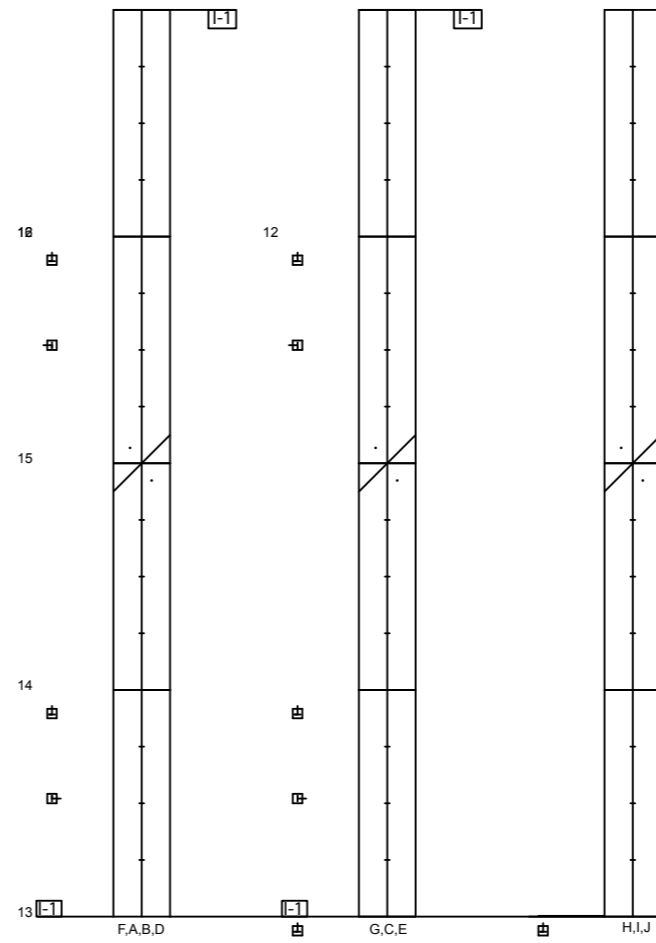
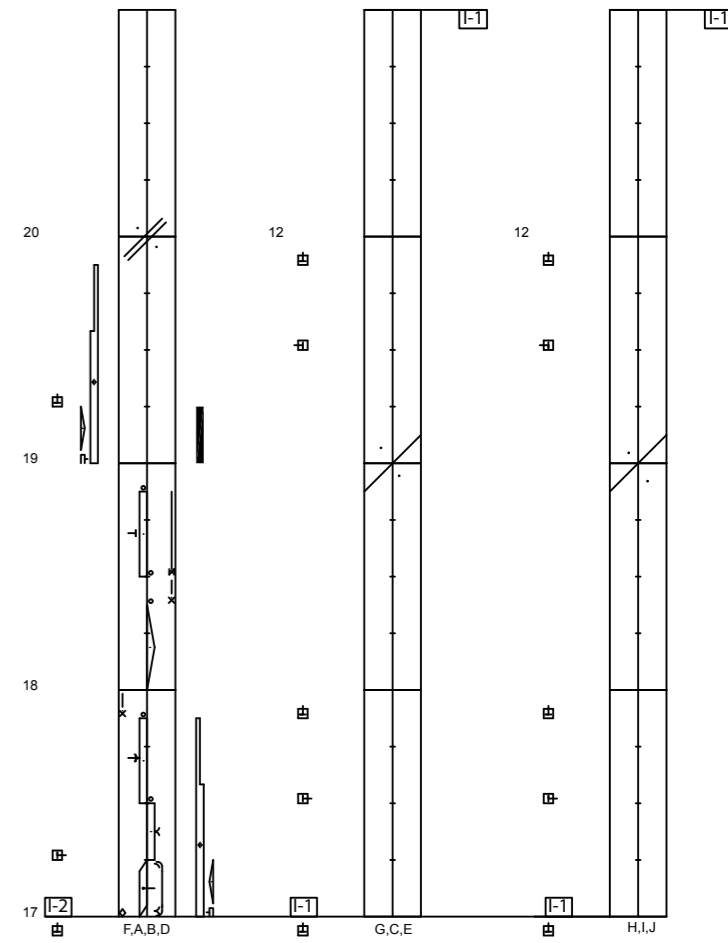


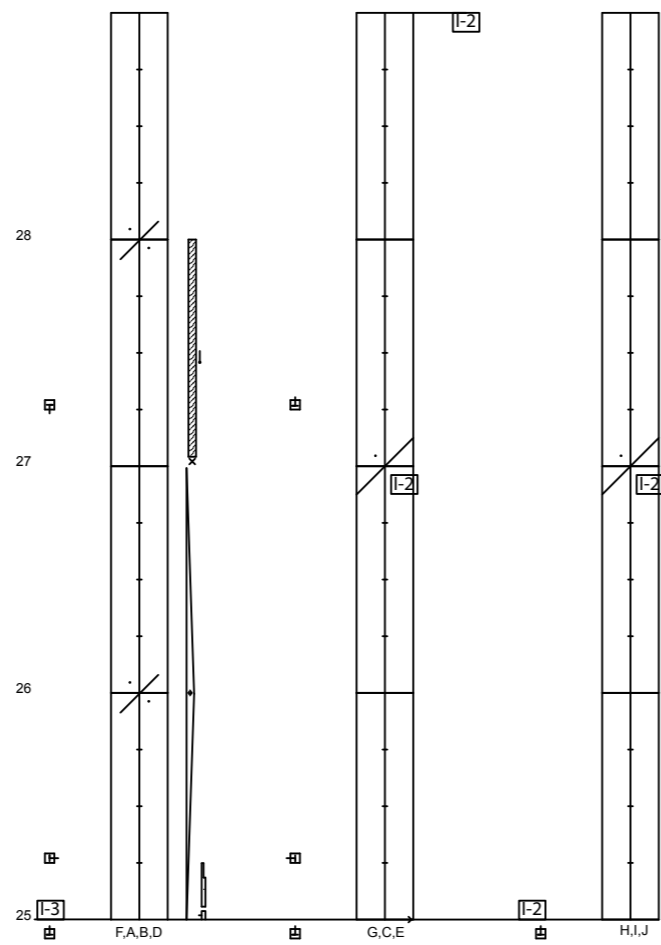
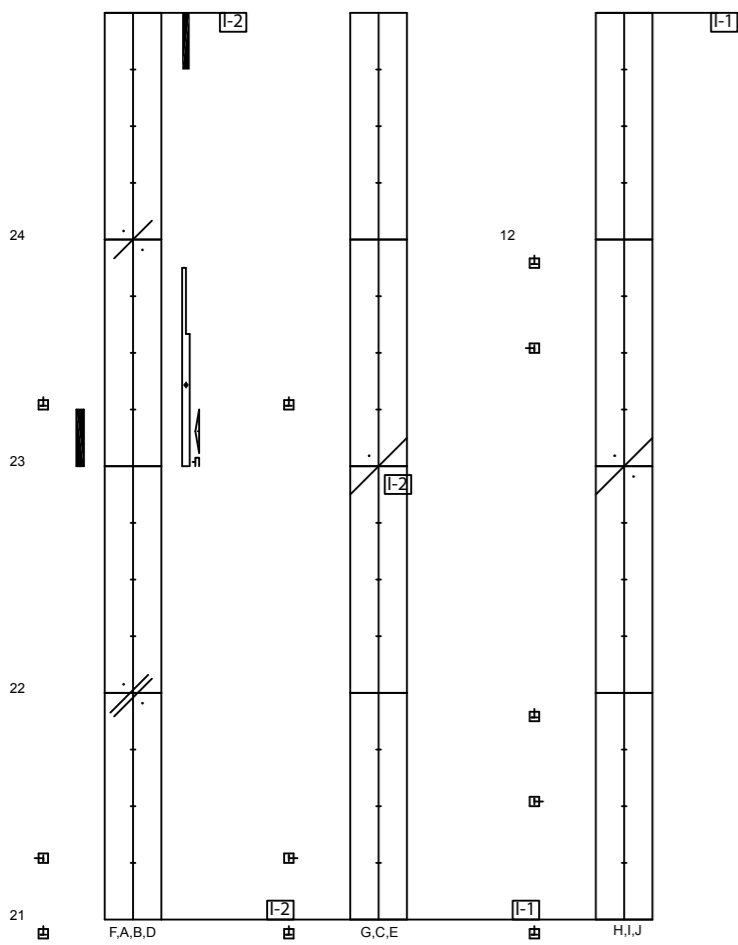
The first variation [-1] introduced by four of the dancers [F,A,B,D] includes a heel pivot before the step-close to either side



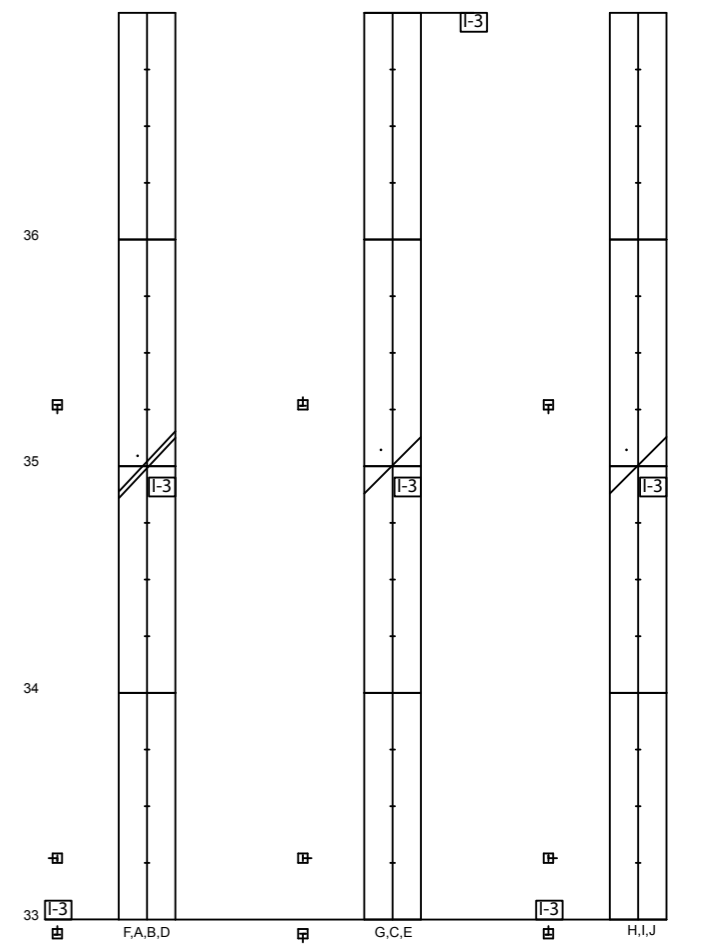
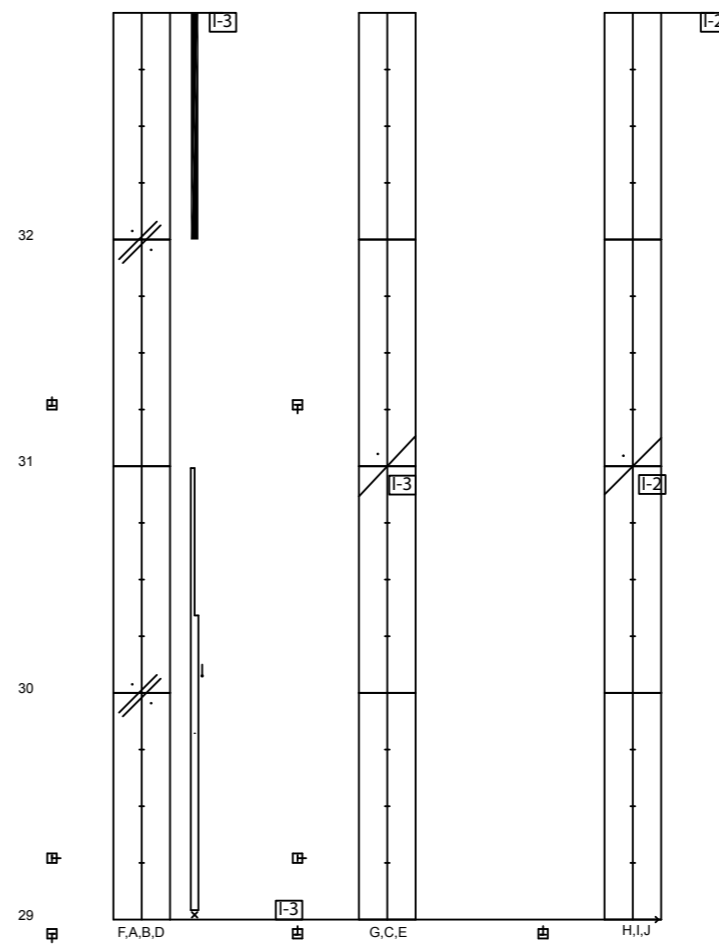
In canon form, dancers G,C,E take on [-1] after two repetitions



As the third group [H,I,J] start the canon, the first group begin a second, 8 bar variation [-2] which involves changes of facing and the inclusion of arm gestures



The third variation [-3] involves the same step pattern as [-2] but the arm gestures change and rather than performing the pattern right, left, left, right, now it is performed right, right, left, left followed by left, left, right, right



The first group perform the third variation [-3] in reverse as the third group begin it for the first time